

JULY 2018 - PROGRAMMING AT THE ART MUSEUMS OF COLONIAL WILLIAMSBURG

Call 1-800-447-8679 for reservations or tickets.

Programs are included in museum admission, unless indicated otherwise.

Museums & Museum Store open 10 a.m. to 7 p.m. daily - Museum Café open 11 a.m. to 4 p.m. daily

Exhibition News

Navajo Weavings: Tradition and Trade – OPENS Saturday, July 14

Featuring over twenty rare, colorful Navajo weavings created on hand looms in the late 19th and early 20th centuries, this exhibition showcases a variety of pictorial designs, materials, and symbolic imagery.

The Navajo weavings are on loan from Rex and Pat Lucke.

Changing Keys: Keyboard Instruments for America, 1700-1830 – LAST DAY OPEN – July 29

Featuring instruments drawn from our significant collection of English keyboards, this exhibition includes models of the keyboard mechanisms, and sound sticks so you can hear how many of the instruments sounded.

Museum Murder Mystery 2018 Season

Fatal but Fake – Wednesdays, July 11, 18 and 25 at 4 p.m.

The Education Specialist was found stabbed to death, and her colleagues are suspects ~ each with a motive. Join the Williamsburg Crime Squad to reveal a vicious murderer. (2 hours) *Additional ticket \$20 adults/\$10 youth required.*

Nation Builders in the Hennage Auditorium (45 minutes) Daily except Thursdays - ALL shows at 1:15 p.m.

Check the Events Calendar on colonialwilliamsburg.com for information on these presentation.

In the Hennage Auditorium

Drum to the Beat – Mondays, July 2, 9, 16 and 23 at 3:30 p.m.

Experience the fun of drumming in a group with master drummer Lance Pedigo. For all ages and abilities. (1 hour)

Music for a New Nation – Tuesday, July 3 at 3:30 p.m.

Join the Governor's Musick ensemble for patriotic music celebrating our nation's fight for independence. (1 hour)

The Secret History of Williamsburg – Tuesdays at 6 p.m. Evening program ticket required \$16 adult \$8 youth

A multimedia storytelling/lecture program about the little known facts and wild tales about Williamsburg. (1 hour)

Bristol Virginia and the Big Bang of Country Music – Wednesday, July 4 at 12:30 and 2:30 p.m.

Celebrate the 90th anniversary of the Bristol recording sessions, with Henley Fork with classic country music from Virginia and North Carolina recording artists from the late 1920s. (1 hour) *Ticket required - \$5 adult \$3 youth*

An Afternoon with Governor's Musick – Thursdays at 1:15 p.m.

Experience the changing tastes and styles of the 18th century in this half-music, half-lecture program. (45 minutes)

Tom Paine's Bones – Thursday, July 5 at 4:30 p.m.

Discover this revolutionary, through music & quotes with Kelly Kennedy, Cliff Williams and David Gardner. (1 hour)

Yankees in the Streets: Williamsburg during the Civil War – Friday, July 6 and 20 at 10:45 a.m.

Join historian and author Carson Hudson to learn about the Battle of Williamsburg, May 5, 1862. (1 hour)

Back to Our Kitchens – Fridays at 4 p.m.

Four women, from the Revolution through WWII share their stories of returning home after wartime service. (1 hour)

1607: Music for a Newfound Land – Saturday, July 7 at 3:30 p.m.

Enjoy music on lute, viola da gamba, cittern and hurdy gurdy with Lynn and Barry Trott and Wayne Hill. (1 hour)

From Convict to Freedom – Tuesdays, July 10, 17, 24 and 31 at 11:15 a.m.

Follow Lydia Heathcote, from London's East end, to a convict transport ship, and finally freedom in Virginia. (1 hour)

Living History: Conversation with a Revolutionary in Residence - Thursday, July 12 at 5:30 p.m.

Historian Edward Lengel and George Washington discuss bringing history alive. (1 hour) *Program ticket \$10*

Witchcraft in Colonial Virginia – Friday, July 13 and 27 at 10:45 a.m.

Historian Carson Hudson discusses colonial Virginians belief in the supernatural. Book signing to follow. (1 hour)

The Wreck of the Sea Venture: A Story told in Shadow – Saturdays, July 14, 21 and 28 at 4 p.m.

The Wreck of the Sea Venture is considered one of the most famous shipwreck stories in the World. Witness this exciting true tale - told with light and shadow on an ingenious moving background. (1 hour)

Fred Harvey, Tourism, & the Backstory of 20th-Century Navajo Weavings – Mon. July 16 at 5:30 p.m.

Join Historic Area executive director, Peter Seibert as he explores the commercial roots of the popularity of Navajo weavings, and how they became part of America's perception of the west. (1 hour)

Colonial Jukebox – Thursday, July 19 at 4:30 p.m.

Brian Forsman and Bill Weldon trace the roots of popular hits to the music our ancestors enjoyed. (1 hour)

Jefferson & Hamilton – Wednesday, July 25 at 4 p.m.

Local author and historian, Tony Williams discusses this contentious yet sometimes deferential relationship. (1 hour)

Musical Portraits – Thursday, July 26 at 4:30 p.m.

Timothy Seaman explores music about American people on hammered dulcimer, flutes, whistles and more! (1 hour)

Special Tours

Meet the Curator or Conservator – 4 p.m. Tour with a specialist to learn more. (30 minutes)

- Mon. July 2 – Amanda Keller, assoc. curator of historic interiors, shares how we furnish historic houses
- Fri. July 6 – Janine Skerry, curator of metals, explores silver as a material and its social role in America and Britain
- Mon. July 9 – Kate McEnroe, assist. curator of objects, shares our approach to conservation of our antiques
- Fri. July 13 – Kirsten Mofitt, materials analyst, explores how science sheds light on colors of the past
- Mon. July 16 – Kim Ivey, curator of textiles, learn about Navajo weavers and weaving techniques
- Fri. July 20 – Angelika Kuetner, assist. curator of ceramics, discover table and tea ware available in the 18th century
- Mon. July 23 – Kaherine Teiken, assist. curator of prints, explore artists and their paintings
- Fri. July 27 – Chris Swan, conservator of furniture, learn about antique furniture conservation concerns
- Fri. July 30 – Shelley Svoboda, conservator of paintings, explore concerns when displaying antique paintings

Kick Start ART – Fridays at 10:15 a.m.

Review the basics of drawing while sketching a variety of objects. Materials are provided. (1 hour)

Discover all our programs and tours at <https://www.colonialwilliamsburg.com/art-museums>
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