

MAY 2018 - PROGRAMMING AT THE ART MUSEUMS OF COLONIAL WILLIAMSBURG

Call 1-800-447-8679 for reservations or tickets.

Programs are included in museum admission, unless indicated otherwise.

Museums & Museum Store open 10 a.m. to 7 p.m. daily - Museum Café open 11 a.m. to 4 p.m. daily

Exhibition Opening – Upholstery CSI: Reading the Evidence – Opening Saturday, May 26

Discover the secrets of the 18th-century upholstery trade. Beginning with a bare chair frame, the upholsterer layered webbing, linen, stuffing, and show fabric to create a fashionable piece.

Museum Murder Mystery 2018 Season

Fatal but Fake – Wednesdays, May 2, 9, 16 and 23 at 4:30 p.m.

The Education Specialist was found stabbed to death, and her colleagues are suspects ~ each with a motive. Join the Williamsburg Crime Squad to reveal a vicious murderer. (2 hours) *Additional ticket \$20 adults/\$10 youth required.*

Distinguished Scholar Lectures

Historian and Professor Emeritus of History, George Mason University, Peter Henriques presents two new lectures.

Additional \$5 ticket required – free reservations required for CW employees/volunteers and W&M faculty/students

Honored Madam: George Washington's Mother – Wednesday, May 2 at 5:30 p.m.

My People: A Closer Look at George Washington's Enslaved – Thursday, May 3 at 5:30 p.m.

Nation Builders in the Hennage Auditorium (45 minutes)

- **The Long Road to Yorktown** – Tuesdays, May 1, 8, 15, 22 and 29 at 1:15 p.m. Washington, Lafayette and Mason
- **Change is Coming** – Wed, May 2, 9, 16, 23 and 30 at 1:15 p.m. Marquis de Lafayette and James Armistead Lafayette
- **Devotion to Duty** – Fri, May 4, 11, 18 & 25 at 1:15 p.m. Martha Washington contemplates returning to public life.
- **The Fairfax Resolves, Prologue to Revolution** – Sun, May 6, 13, 20 and 27 at 1:15 p.m. Washington and Mason
- **Change is Coming** – Mondays, May 7, 14, 21 & 28 at 1:15 p.m. Gowan Pamphlet and George Mason
- **An American Story: Aggy of Turkey Island** – Sat, May 12, 19 & 26 at 1:15 p.m. A slave torn between two worlds

Remembering the Civil War Battle of Williamsburg, May 5, 1862

- **Custer's First Stand: George A. Custer at Williamsburg** – Wednesday, May 2 at 11:15 a.m.
- **Yankees in the Streets: Williamsburg During the War** – Friday, May 4 at 11:15 a.m.
- **The Civil War in 7 Songs** – with Carson Hudson and Arden Clark – Friday, May 4 at 4:30 p.m.
- **Hymns of the 1860s** – with Timothy Seaman – Saturday, May 5 at 5 p.m.

Revolutionary in Residence

Conversation with Betty Buckley – Saturday, May 5 at 2 p.m.

Dubbed the “Voice of Broadway,” Betty Buckley reflects upon her award-winning career in television, film and stage and shares her thoughts on the role that artists play in today’s national conversation. *Additional \$6 ticket required.*

In the Hennage Auditorium

Ben Franklin's Amazing Glass Instrument – Tuesdays, May 1 and 29 at 11:30 a.m.

Hear the music and stories of the glass armonica with Dean Shostak for an exciting multi-media concert. (45 minutes)

Magical Strings: Harps and Dulcimers Migrate from Europe to America – Tuesday, May 1 at 4:30 p.m.

Philip and Pam Boulding, share lively Celtic music and soulful compositions, on instruments they build. (1 hour)

Murder or Misfortune? The Tragic Death of Robert Routledge – Thurs, May 3, 17, 24 & 31 - 1:30 p.m.

Join historian Carson Hudson & storyteller Donna Wolf to recreate this 18th-century Williamsburg crime. (1 hour)

John Rollison: Free Negro and Merchant – Mondays, May 7, 14 and 21 at 4:30 p.m.

Meet this free man of color who owned slaves, knew Washington & Jefferson, & became a wealthy merchant. (1 hour)

The Colonial Jukebox – Tuesday, May 8 at 4:30 p.m.

Join Brain Forsman and Bill Weldon as they trace the roots of today's hits to 18th-century music. (1 hour)

Who Owns You? – Wednesdays, May 9 and 23 at 4 p.m.

Meet three 18th-century Williamsburg slaves and discover the rules that they and their masters had to follow. (1 hour)

Mental Health - History and Perspective – Thursday, May 10 at 5:30 p.m.

Dr. Tawny Burgess explores how the care of psychiatric patients has been managed throughout our history. (1 hour)

Back to Our Kitchens – Friday, May 11 at 4:30 p.m. and Monday, May 28 at 4 p.m.

Women from the Revolutionary War to WWII share their stories, returning home after serving their country. (1 hour)

1607: Music for a Newfound Land – Saturday, May 12 at 3:30 p.m.

Enjoy music on lute, viola da gamba, cittern and hurdy gurdy with Lynn and Barry Trott and Wayne Hill. (1 hour)

Happy Mother's Day from the Highlands – Sunday, May 13 at 3:30 p.m.

Master storyteller Donna Wolf shares tales from the Scottish Highlands for moms and their loving children. (1 hour)

Fiddle Music from Jamestown to Yorktown – Tuesday, May 15 at 4:30 p.m.

Travel through 174 years of music and history with award-winning fiddler and music historian David Gardner. (1 hour)

To Be Seen as an American – Wednesdays, May 16 and 30 at 4 p.m.

Meet three black Williamsburg women spanning 300 years, opening doors and providing new opportunities. (1 hour)

Niel Gow, Scotland's Premier 18th Century Fiddler – Tuesday, May 22 at 4:30 p.m.

Join Scottish fiddling master John Turner for tunes and stories, by and about Scotland's beloved character. (1 hour)

Locks Opened: Chesapeake Waterways in the Underground Railroad – Thurs, May 24 at 4:30 p.m.

Master storyteller, Sheila Arnold shares stories about local waterways and the Underground Railroad. (1 hour)

Alexander Hamilton: An American Biography – Friday, May 25 at 4:30 p.m.

Historian and author, Tony Williams discusses his newest book, *Alexander Hamilton: An American Biography*. (1 hour)

Extraordinary Love Songs – Tuesday, May 29 at 4:30 p.m.

Guitarist/vocalist, Kent LaRue and violinist, Erica Jafari share songs of longing, joy, fulfillment and regret. (1 hour)

Meet the Curator or Conservator – 4 p.m. Tour with a specialist to learn more. (30 minutes)

- Mon. May 7 – Matt Webster, director of historic architectural resources, discover historic area architecture

- Fri. May 11 – Patty Silence, director of conservation, learn about conservation concerns in a museum environment

- Mon. May 14 – Laura Barry, curator of paintings, drawings & sculpture, learn about the artists and their paintings

- Fri. May 18 – Christina Westenberger, asst. manager museum education, meet animal friends in *Down on the Farm*

- Mon. May 21 – Tara Chicirda, curator of furniture, discover 18th-century furniture from Virginia to Vermont

- Fri. May 25 – Tina Gessler, conservator of objects, learn about the conservation of a variety of antique objects

Discover all our programs and tours at <https://www.colonialwilliamsburg.com/art-museums> Follow us on Facebook.

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