

OCTOBER 2018 - PROGRAMMING AT THE ART MUSEUMS OF COLONIAL WILLIAMSBURG

Call 1-800-447-8679 for reservations or tickets.

Programs are included in museum admission, unless indicated otherwise.

Museums & Museum Store open 10 a.m. to 7 p.m. daily - Museum Café open 11 a.m. to 4 p.m. daily

In the Hennage Auditorium

Nation Builders (45 minutes) Daily except Thursdays - ALL shows at 1:15 p.m.

Check the Events Calendar on colonialwilliamsburg.com for details about these presentations.

Murder or Misfortune? The Tragic Death of Robert Routledge - Mondays at 3:30 p.m.

In June 1766, Virginia merchant Robert Routledge was stabbed in public by Colonel John Chiswell. Or was he? Join historian Carson Hudson and storyteller Donna Wolf for an interactive recreation of the crime. (1 hour)

Ben Franklin's Amazing Glass Instrument – Tuesdays at 10:45 a.m.

Dean Shostak shares music and stories of the Glass Armonica and other glass instruments. (45 minutes)

My Image, My War – Wednesdays, October 3, 10, 17 and 24 at 4:30 p.m.

Mary Todd Lincoln shares the challenges of being First Lady during the Civil War, her decision to re-decorate the Presidential Mansion, and her fights with public opinion. (1 hour)

Was King George Really Mad – Thursdays at 10:30 a.m.

During this interactive program learn about King George III, his bouts of illnesses, the commemorative objects that were created to celebrate his recovery, and learn what recent new scientific findings have revealed. (45 minutes)

An Afternoon with Governor's Musick – Thursdays at 1:15 p.m.

Explore the world of 18th-century music, as our musicians share music by popular composers of the day. (45 minutes)

American Ballads and Broadides – Thursday, October 4 at 4:30 p.m.

Join Kelly Kennedy as she traces our country's history in story and song in this fun and engaging program. (1 hour)

Two Races: One Family – Saturday, October 6 at 5:30 p.m.

Meet 3 members of an extended Granville County, NC family as they describe their personal ancestry journeys, the DNA tests that brought them together, and the emotional aspects of finding the slave/master family tie. (1 hour)

Brotherly Voices – Thursday, October 11 at 4:30 p.m.

Featuring mandolin, guitar, and two-part harmonies, Barry Trott & Doug Austin share early country hits. (1 hour)

Are We Not One? – Friday, October 12 and 26 at 4:30 p.m.

Hear the story of relations between Irish Americans and African Americans during the abolitionist movement. (1 hour)

1607: Music for a Newfound Land – Saturday, October 13 at 4:30 p.m.

Enjoy music on lute, viola da gamba, cittern, hurdy gurdy and voice. Lynn and Barry Trott and Wayne Hill. (1 hour)

Piping Hot Celtic Music – Sunday, October 14 at 4 p.m.

Traditional and historical Celtic music, with Patsy O'Brien and Dick Hensold. This concert includes songs from Britain, Ireland, Scotland, and Northumberland, and an impressive range of expression, from the jaunty and humorous to soulful, led by Patsy's warm baritone voice, Dick's variety of pipes and whistles, and the nimble instrumental virtuosity of both. Join them as they bring new life to music of the past! (1 hour)

A Fiddle for Your Pocket – Thursday, October 18 at 4:30 p.m.

John Turner performs on a variety of pochettes, kits and dancing master's violins, all made especially for traveling in the 17th, 18th and 19th centuries. (1 hour)

What is a Family? – Friday, October 19 at 4:30 p.m.

Discover the ties that bind us together as Valarie Holmes explores the situation of Ann Ashby, a slave whose free black husband unites their family in freedom. (1 hour)

Witchcraft in Colonial Virginia – Wednesday, October 24 and 31 and Friday, October 26 at 11:15 a.m.

Historian Carson Hudson discusses how colonial Virginians shared a common belief in the supernatural and the existence of witches with their northern neighbors. Book signing to follow the lecture. (1 hour)

Ethereal Love Songs – Thursday, October 25 at 4:30 p.m.

Join guitarist/vocalist Kent La Rue for love songs, presented with a Halloween twist of ghosts and lovers who have gone on before us. Love will be in the air; don't miss it - if you dare! (1 hour)

Boo-Grass and More – Saturday, October 27 at 4 p.m.

Chisman Creek Band performs a spooktacular variety of musical genres, featuring bluegrass, classic rock, and country. Songs of ghosts and ghouls are a Halloween extra! (1 hour) \$5 program ticket required in addition to museum admission.

The Wreck of the Sea Venture: A Story told in Shadow – Sunday, October 28 at 4 p.m.

The Wreck of the Sea Venture is considered one of the most famous shipwreck stories in the World. Witness this exciting true tale - told with light and shadow on an ingenious moving background. (1 hour)

Ghouls, Ghosts and Gleeeful Gloom! – Wednesday, October 31 at 4:30 p.m.

John Turner and Kelly Kennedy share their favorite tunes, stories and songs of this Celtic holiday. Sing along, shiver and quake during this delightful family friendly program of spooky tunes and songs. (1 hour)

Special Tours

Meet the Curator or Conservator – 4 p.m. Tour with a specialist to learn more. (30 minutes)

- Mon. Oct 1 – Katherine Rogers, assistant curator of paintings, learn about folk art portraits
- Fri. Oct 5 – Trish Balderson, manager of museum education, learn about Navajo weaving techniques and designs
- Mon. Oct 8 – Erik Goldstein, curator of mechanical arts, learn about Richard Newsham's 18th-century fire engine
- Mon. Oct 15 – Angelika Kuettner, assistant curator of ceramics, explore table & tea wares available in the 18th century
- Fri. Oct 19 – Kim Ivey, curator of textiles, explore antique hooked rugs and learn how they were made
- Mon. Oct 22 – Amanda Keller, associate curator of historic interiors, discover how we furnish historic houses
- Fri. Oct 26 – Tina Gessler, conservator of objects, discover how we care for objects on exhibit
- Mon. Oct 29 – Erik Goldstein, curator of mechanical arts, discover coins, medals, scientific & surveying equipment

Face Your Fears – Mondays in October at 5 p.m. and Fridays in October at 10:15 a.m.

Face your fears and phobias on a guided tour of creepy, scary, and not-so-scary museum objects. (45 minutes)

OR come visit anytime during the month for the self-guided *Face Your Fears Adventure* around the museums.

Discover all our programs and tours at <https://www.colonialwilliamsburg.com/art-museums>
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